

PARTNERS

HHTF partners with a number of local and national organizations in support of the Festival.



Hip-Hop Theater Festival is made possible through the generous support from the Ford Foundation, the Rockefeller Foundation, the Nathan Cummings Foundation, Union Square Awards, Curtis W. McGraw Foundation, Rockefeller Brothers Fund, Lambent Foundation, the National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, New York Council for the Humanities and individual supporters like you. HHTF is a Round 6 recipient of the New Generations Program, funded by Doris Duke Charitable Trust/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for American Theatre.

HIP-HOP THEATER FESTIVAL

THEATER. DANCE. ART. MUSIC



JULY 11TH - 16TH | DC 10 YEAR ANNIVERSARY

Since 2001 The DC Hip-Hop Theater Festival has showcased the freshest theater, dance and music representing Hip-Hop Performing Arts. This year the Festival returns July 11 - 16 with our annual line-up of free and low cost events bringing Washington DC the best in local and international Hip-Hop culture.

For ten years strong, the Hip-Hop Theater Festival has consistently broken new ground, elevating both Hip-Hop and Theater by empowering artists to develop bold new work, while creating a lasting and positive impact on urban communities.

VENUE LOCATIONS AND TICKET INFO:



ARENA STAGE

1101 6th Street SW
Green line to Waterfront/SEU

MARVINS

2007 14th Street, NW
Green line to U Street/Civil War Museum

KENNEDY CENTER

2700 F Street, NW
Orange/Blue lines to Foggy Bottom/GWU

DANCE PLACE

3225 8th Street, NE
Red line to Brookland

SAINT STEPHEN'S CHURCH

1525 Newton Street, NW
Yellow line to Columbia Heights

TAP & PARLOUR

2001 11th Street, NW
Green line to U Street/Civil War Museum

930 CLUB

815 V Street Northwest
Green line to U Street/Civil War Museum

BUS BOYS and POETS

2021 14th St NW
Green line to U Street/Civil War Museum

GENERAL INFO

call: 202.724.5613

For tickets and reservations

visit: www.hhtf.org
and: www.danceplace.org
or call: 202.269.1600

We offer group tickets to schools and community based groups.
For Group Reservations & Info
email: groups@hhtf.org



Connect With Us
for exclusive offers and updates!
#HHTFOC



HIP-HOP THEATER FESTIVAL

THEATER. DANCE. ART. MUSIC

Brought to you by

ART



DC 10 YEAR ANNIVERSARY

JULY 11TH - 16TH

okayafrica.

Presented in partnership with the Kennedy Center



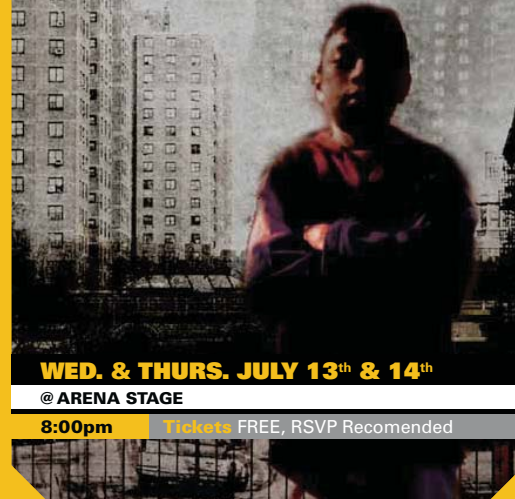
TUESDAY, JULY 12th

@ KENNEDY CENTER MILLENNIUM STAGE

6:00pm Tickets FREE to the Public

SEED

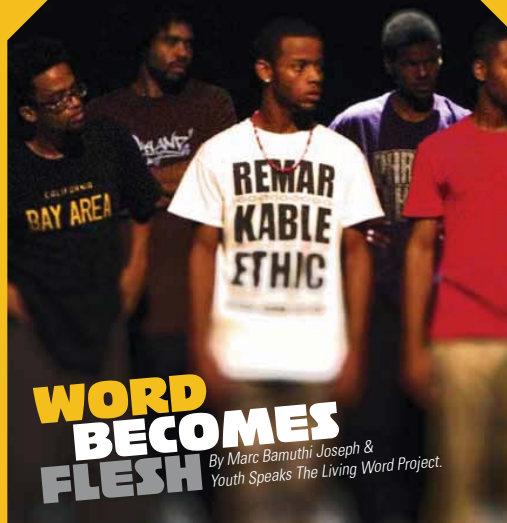
WRITTEN BY RADHA BLANK
DIRECTED BY NIEGEL SMITH



WED. & THURS. JULY 13th & 14th

@ ARENA STAGE

8:00pm Tickets FREE, RSVP Recommended



WORD BECOMES FLESH

By Marc Bamuthi Joseph & Youth Speaks The Living Word Project.

FRI. & SAT. JULY 15th & 16th

@ DANCE PLACE

8:00pm Tickets \$20

THE FRESHEST OF ALL TIME

Presented by
Words Beats & Life,
All Ways Rocking and
Lionz of Zion



SATURDAY, JULY 16th

@The Saint Stephens Church

12 - 8 pm Tickets FREE ALL DAY

WORDS
BEATS &
LIFE INC.

CALENDAR OF EVENTS

JULY 11TH - 16TH



MONDAY 11

MC'S, MICS & METAPHORS

Presented by Various Visual Artists
Langston Room Curated by: Emma Mae Gallery



MC's, Mics & Metaphors [Re/Mixed], explores the creative power of the lyricism and poetry of hip-hop music through visual imagery. This exhibition first appeared at Flashpoint Gallery in 2010 and received critical acclaim. M3, remixed by Simone Jacobson and Tewodross Melchishua uniquely for the 14th Street Busboys and Poets, gathers a group of emerging artists from around the country, each responding to the theme of the MC (Emcee, or Master of Ceremonies) or simply a favorite hip-hop verse or song. Not to be missed, this is the closing event for the exhibit and the kick-off event for the Festival!

TIME: 6 - 8 pm
VENUE: Bus Boys and Poets
PRICE: Free to the public

OLD SCHOOL HIP-HOP JAM

HHTF DC 10th Anniversary Opening Night Party



Lil SoSo Productions and The Adinkra Group - two of DC's most progressive culturalist organizations will host the kick-off reception to welcome the Hip Hop Theatre Festival back to DC. Featuring a set by DJ Stylus, The Vibe Conductor. Drink specials will be on hand along with good company to jump start on all the festival has to offer. DJ Jahsonic's "The Main Ingredient" set will follow right after so be prepared to make it a long night!

For more info: www.lilso.com
www.theadinkragroup.com

TIME: 10 pm
VENUE: Marvin DC
PRICE: No Cover / 21 & Up
Early arrival strongly suggested.

TUESDAY 12

OKAYAFRICA WARM-UP

Concert and Open Dance Wo Maimouna Youssef, Bajah + the Dry Eye Crew, and Tabi Bonney



Warm-up for the OKAYAFRICA: Hip-Hop from the African Diaspora concert and dance the diaspora with Maija Garcia, Associate Choreographer for Fela on Broadway! and ONE Dancer Rujeko Dumbutshena. For dancers at all levels, this class will lead you through the physical fusion of Hip-Hop and African dance. Come ready to move and sweat!

OKAYAFRICA CONCERT

HHTF teams up with OkayAfrica and the Kennedy Center to celebrate our 10th Anniversary with an international musical jam celebrating Hip-Hop's new African Renaissance. The show features artists who blend international flavors and cultures in a way only Hip-Hop can. Hosted by Tabi Bonney the acclaimed indie MC whose personal and musical journey has taken him from the country of Togo to the home of Go-Go.

TIMES: Warm Up 5 pm / Concert 6 pm
VENUE: Kennedy Center Millennium Stage
PRICE: Free to the public. All ages welcome

6th ANNUAL J. DILLA TRIBUTE CONCERT & FUNDRAISER

Produced by Munch for HedRush



Now in its 6th year, The Annual J Dilla Tribute & Fundraiser pairs a full live band with DC's most prolific musicians and special guests to reproduce some of J Dilla's best work.

TIME: 9 pm
VENUE: 930 Club
PRICE: \$20 in advance

Early arrival strongly recommended



Please Ask
@theadinkragroup.com

WEDNESDAY 13

SEED

Written by Radha Blank, Directed by Niegel Smith
Workshop produced in association with Arena Stage



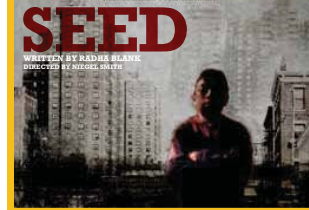
Burnt-out social worker Anne Colleen Simpson decides to write a book detailing the child welfare case that brought her acclaim. But when Chee-Chee, a gifted ten-year-old from the "projects" collides into her life, she is forced to confront the shadows of her past. This compelling drama examines the class and cultural fault lines in one of New York's most prominent black communities

TIME: 8 pm
VENUE: Arena Stage
PRICE: Free, RSVP recommended

THURSDAY 14

SEED

Written by Radha Blank, Directed by Niegel Smith
Workshop produced in association with Arena Stage



Burnt-out social worker Anne Colleen Simpson decides to write a book detailing the child welfare case that brought her acclaim. But when Chee-Chee, a gifted ten-year-old from the "projects" collides into her life, she is forced to confront the shadows of her past. This compelling drama examines the class and cultural fault lines in one of New York's most prominent black communities

TIME: 8 pm
VENUE: Arena Stage
PRICE: Free, RSVP recommended

FRIDAY 15

WORD BECOMES FLESH

By Marc Bamuthi Joseph & Youth Speaks The Living Word Project. Co-Presented with Dance Place



Stemming from his landmark solo work Marc Bamuthi Joseph remixes Word Becomes Flesh into a multi-player work of theater including new writing and new direction. He gathers Youth Speaks Living Word Project vets Khalil Anthony, Daveed Diggs, Dahlak Brathwaite, Dion Decibels, Ben Turner, Mike Turner and B. Yung. Through spoken word, dance, djing and visuals, the talented collective delivers audiences a series of performed letters spanning a nine-month period, reflecting a young single father's thoughts and emotions in anticipation of an unborn son. As women continue to live out the pro life vs. choice debate, men continue to live out their social right to choose between committing to fatherhood vs. being absent from responsibility. Word Becomes Flesh critically, lyrically, and choreographically examines this domestic reality.

DATES: Friday & Saturday, 07.15 - 07.16
TIME: 8 pm
VENUE: Dance Place
PRICE: \$20

* Special Post-Show discussion in partnership with FRESH

This project is made possible in part by support from the National Performance Network (NPN) Performance Residency Program. For more information: www.nprweb.org.

SATURDAY 16

THE FRESHEST OF ALL TIME

Presented by Words Beats & Life, All Ways Rocking, and Lionz of Zion in association with HHTF



DC's largest B-Boy Jam celebrates one of the cornerstones of Hip-Hop culture -- the Battle. This event has featured some of the most prominent crews from DC, Maryland, Virginia, Philadelphia, Boston and New York. The Freshest of All Time is a two-on-two b-boy/girl and one-on-one popping battle. In 2010, Freshest was attended by over 800 teens and adults.

TIME: 12 - 8 pm
VENUE: The Saint Stephens Church
PRICE: Free to the public
On Site Registration for B-Boys/Girls and Poppers

WORD BECOMES FLESH (2nd SHOW)

By Marc Bamuthi Joseph & Youth Speaks The Living Word Project. Co-Presented with Dance Place

TIME: 8 pm
VENUE: Dance Place
PRICE: \$20

WORD BECOMES FLESH

CLOSING NIGHT JAM

Presented by Lil SoSo Productions & the Adinkra Group



Lil SoSo Productions and The Adinkra Group return to host the Closing Night Party at Tap and Parlour. The party starts at 9pm, is free of charge and open to those 21+ over. Members from The Soul Controllers (DJ Stylus & Jahsonic), will be on board spinning soulful sets that bring the festival's DC run to a fitting close!

TIME: 9 pm
VENUE: Tap and Parlour
PRICE: No Cover / 21 & Up



Brought to you by



CHECK FOR SCHEDULE UPDATES AT HHTF.ORG